

AKIHIKO MIYOSHI

Art Department,
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EXHIBITION RECORD

- 2014* **Migrating Pigments & Suspended Refraction**, Upfor Gallery, Portland OR
2014 **We Tell Ourselves Stories in Order to Live**,
Jordan Schnitzer Museum, University of Oregon, Eugene OR
Shaw Gallery, Weber State University, Ogden UT
Pendleton Center for the Arts, Pendleton OR
- 2013 **Together Alone: New Portraiture**, Dekalb Gallery, Pratt Institute, Brooklyn NY
2013 **Objects in Mirrors**, St. Caude Gallery, University of New Orleans, New Orleans LA
2013 **GeoGráfica**, FOTOTROPIA, Guatemala City, Guatemala
2013* **The Distance Between**, Feature Exhibition, CONTACT Photography Festival, Circuit Gallery, Toronto ON
2013 **We Tell Ourselves Stories in Order to Live**,
Museum of Contemporary Craft, Portland OR
Sheppard Contemporary University of Nevada, Reno NV
- 2012 **Selections from Portland 2012**, Schneider Museum of Art, Southern Oregon University, Ashland OR
2012 **Photoville**, Brooklyn Bridge Park, Brooklyn NY
2012* **Fellowship 12**, Silver Eye Center for Photography, Pittsburgh PA
2012 **Portland 2012 Biennial**, PDX Across the Hall, Portland OR
2011 **upArt Contemporary Art Fair**, The Gladstone Hotel, Toronto ON, represented by Circuit Gallery
2011 **Perimeter: We Live Here Now**, The Art Gym, Marylhurst University, Marylhurst OR
2010 **upArt Contemporary Art Fair**, The Gladstone Hotel, Toronto ON, represented by Circuit Gallery
2009 **Circuit Gallery Launch Exhibition**, The Department, Toronto ON
2008 **Perfect with Pixel**, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green OH
2007 **Connectivity: Across Time _ Across Earth**, Los Angeles Center for Digital Art (LACDA), Los Angeles CA
2007 **The 16th International Los Angeles Photographic Art Exposition (Photo LA)**, Los Angeles CA, represented by LACDA
2006 **Hi Res/Lo Res- Art from the Ends of the Digital Spectrum**, Guggenheim Gallery at Chapman University, Orange CA
2006 **Collective Portrait of Obediah Dogberry**, Rochester Contemporary, Rochester NY
2005 **Exalting the Mundane**, Gallery R, Rochester NY
2004* **AFTER THE LAST PICTURE(S) SHOW**, SPAS Gallery, Rochester NY
2004 **TOMORROW**, Technology Gallery New York Hall of Science, New York NY
2004 **DIALOGUE art.technology.imagery**, Montpelier Cultural Arts Center, Laurel MD (catalogue)
2003 **1+2+3**, SPAS Gallery, Rochester NY
2001 **Fellowship 2001**, Silver Eye Center for Photography, Pittsburgh PA

* Solo/2 person shows

ARTIST LECTURES

- 2013 Artist Talk, **Museum of Contemporary Craft**, Portland OR
2012 Artist Talk, **University of Oregon**, Portland OR
2011 Visiting Artist Lecture, **University of Oregon**, Eugene OR
2011 Artist Talk, **The Art Gym, Marylhurst University**, Lake Oswego OR
2010 Monday Night Lecture Series, **Portland State University**, Portland OR

AWARDS/GRANTS

2014, 2013, 2012, 2010, 2006 **Stillman Drake Research Grant**, Reed College, Portland OR
2013 Finalist, **Aperture Portfolio Award**, Aperture Foundation, New York, NY
2012 Finalist, **Betty Bowen Award**, Seattle Art Museum, Seattle WA
2012 **Career Opportunity Grant**, Oregon Arts Commission, Salem OR
2012 **Hallie Ford Fellowship in the Visual Arts**, The Ford Family Foundation, Roseburg OR
2012 **Fellowship 12 International Award**, Silver Eye Center for Photography, Pittsburgh PA
2011 **Mellon Research Grant**, Reed College, Portland OR
2008 **Paid Leave Award Supplement**, Reed College, Portland OR
2001 **Honorable Mention Photographer**, Fellowship 2001, Silver Eye Center for Photography, Pittsburgh PA

COLLECTION

Schneider Museum of Art, Ashland OR
BNY Mellon Corporate Collection, New York NY

CURATED REGISTRY

2013 **Pierogi Gallery**, Curated Flat Files, Brooklyn NY
2012 **White Columns Curated Artist Registry**, New York, NY

BIBLIOGRAPHY

“Akihiko Miyoshi’s Abstract Photos”, PHAIDON NEWS, <http://www.phaidon.com/agenda>, August 19, 2013
Aline Smithson, “AKIHIKO MIYOSHI: ABSTRACT PHOTOGRPHS & COLOR FIELDS”, Lenscratch, <http://lenscratch.com/>, August 10, 2013
“Akihiko Miyoshi: Color Fields and Abstract Photographs”, Magenta Magazine, magentamagazine.com, Summer 2013, Volume 4, No. 2
“AKIHIKO MIYOSHI”, Triangulation, <http://www.triangulation.jp/>, July 2013
“Akihiko Miyoshi”, Blow Magazine, blowphoto.com, Issue 8, 2013
Brian Sholis, “Aperture Portfolio Prize 2013”, Aperture, <http://www.aperture.org/>, June 2013
“ABSTRACT PHOTOGRAPHS”, GUP Magazine Portfolio, <http://www.gupmagazine.com/portfolios>, June 2013
Laura Saunders, “COLOR FIELDS:AKIHIKO MIYOSHI”, HOTSHOE International Blog, <http://www.hotshoeinternational.com/blog>, May 17, 2013
Terence Dick, “CONTACT PHOTOGRAPHY FESTIVAL (PART TWO)”, Akimblog, <http://www.akimbo.ca/akimblog>, May 14, 2013
Kate, “Akihiko Miyoshi”, Anthology Magazine Blog, anthologymag.com, September 25, 2012
Liv Siddall, “Photographer Akihiko Miyoshi Ditches Photoshop and Gets Crafty with a Mirror”, It’s Nice That, www.itsnicethat.com, September 05, 2012
Caroline Stanley, “Charming, Abstract Self Portraits That Don’t Use Photoshop”, FLAVORWIRE, www.flavorwire.com, September 05, 2012
Jeff Hamada, “Akihiko Miyoshi”, Booooooom, www.booooooom.com, September 05, 2012
Robert Raczka, “Silver Eye’s Fellowship 12 Showcases Two Strong But Decidedly Divergent Approaches to Photography”, Pittsburgh City Paper, June 27, 2012
Kurt Shaw, “Photos Give Viewers Much to Think About”, Pittsburgh Tribune, June 16, 2012
Aubrey Hays, “Wanderlust Presents: Akihiko Miyoshi”, Conveyor Blog, blog.conveyormagazine.org, May 14, 2012
John Trippe, “Abstract Mirrored Photographs”, FECAL FACE DOT COM, www.fecalface.com, April 18, 2012
Romain Thomas and Alexander Pack, “Analog Glitch Art: Abstract Photographs”, The Creators Project, thecreatorsproject.com, April 13, 2012
Jordan Tate, “Akihiko Miyoshi”, i like this art, ilikethisart.net, April 9, 2012
Sarah Vaeth, “Portland2012 at Disjecta, Portland”, Artwrit, www.artwrit.com, Issue No. 11, March 2012
Matt Stangel, “Contemporary Definitions”, The Portland Mercury, Vol. 12, No.42, March 8 - 14th, 2012
“Issues in Science and Technology”, The University of Texas at Dallas, Volume XXII Number 1 Fall 2005,
Robert Hirsch, “Exploring Color Photography - From the Darkroom to the Digital Studio”, Fourth Edition, McGrawHill, 2004, 23

EDUCATION

Rochester Institute of Technology, Rochester, NY
Master of Fine Arts (Photography), 2005

Carnegie Mellon University, Pittsburgh, PA
Master of Science in Electrical and Computer Engineering, 2000
PhD Course in Electrical and Computer Engineering, 2000 - 2002 (Leave of Absence)

Keio University, Tokyo, Japan
Bachelor of Arts in Environmental Information, 1996

PROFESSIONAL EXPERIENCE

2011 - present **Associate Professor of Art, Reed College**
2005 - 2011 **Assistant Professor of Art, Reed College**