

## **SHELAGH KEELEY**

### **Born**

Oakville, Ontario

### **Education**

Honours BFA York University, Toronto, Ontario

### **Selected Solo Exhibitions**

2015 Barcelona Pavilion, Circuit Gallery (at Prefix ICA), Toronto, Canada  
2014 research/performance with Lin Snelling, MoMA Library and Archives, NYC  
2014 Notes on Obsolescence, a commissioned site-specific wall drawing installation, The Power Plant, Toronto  
2011 Performing Book, drawing installation/collaboration, Art Gallery of Alberta, Edmonton  
2011 Dunlop Art Gallery, Regina, Canada  
2010 McMaster University Museum of Art, Hamilton, Canada  
2010 Artist in residence, Western Front, Vancouver  
2010 Site-specific wall drawing, het Ottenhuis, Diepenheim, The Netherlands  
2010 Drawing Centre Kunstvereniging Diepenheim, The Netherlands  
2010 The Robert McLaughlin Gallery, Oshawa, Canada  
2009 Performing Book, drawing installation/collaboration, Dance House, Limassol, Cyprus  
2008 RAM Foundation, Rotterdam, Netherlands  
2007 Museum of Contemporary Canadian Art, Toronto  
2006 Performing Book, drawing installation/collaboration with Lin Snelling, Usine C, Montreal  
2006 Ram Foundation, Rotterdam, Netherlands  
2005 Galerie Annette de Keyser, Antwerp, Belgium  
2005 Jindal steel factory, permanent site-specific installation, Mumbai, India  
2004 Nature Morte Gallery, New Delhi, India  
2001 Owens Art Gallery, Mount Allison University, New Brunswick  
2001 Museum Library, Brooklyn Museum, New York  
1999 Nexus Contemporary Art Center, Atlanta  
1998 Crestet Centre d'Art, Vaison La Romaine, France  
1998 Art Book, Amsterdam, Netherlands  
1998 Printed Matter, New York, New York  
1997 Galerie Annette de Keyser, Antwerp, Belgium  
1996 Centre d'Arts Plastique de Saint-Fons, on-site installation, Lyon, France  
1995 Indianapolis Museum of Art, on-site installation, Indianapolis  
1995 RAM Galerie, Rotterdam, Netherlands  
1995 1997 Galerie Aline Vidal, Paris, France  
1994 Centre d'Art Herblay, France  
1994 John Gibson Gallery, New York  
1993 James Corcoran Gallery, Los Angeles  
1993 Exit Art, New York  
1992 From the Intimacy of the Page, The Power Plant, Toronto, Canada.  
1992 The Contemporary Museum, on-site installation, Honolulu  
1991 Nexus Contemporary Art Center, on-site installation, Atlanta  
1991 Granary Books, New York  
1991 De Fabriek, Eindhoven  
1990 Art Metropole, Toronto  
1990 Mattress Factory, on-site installation, Pittsburgh  
1989 49th Parallel, on-site installation New York  
1989 SF Camerawork, San Francisco  
1989/1988 Sagacho Exhibit Space, on-site installation, Tokyo, Japan  
1989 101 Studio d'Arte Contemporanea, Florence, Italy  
1989 Centro Culturale Canadese, Rome, Italy  
1989 Franklin Furnace, New York  
1989/1987 Tomoko Ligouri Gallery, New York  
1986 Presentation House Gallery, on-site installation, Vancouver

## **Selected Group Exhibitions**

2015 Border Cultures/Part Three /security, surveillance, Art Gallery of Windsor, Canada  
2015 The Unfinished Conversation: Encoding / Decoding, The Power Plant ,Toronto, Canada  
2015 In Order to Join, Goethe Institut Mumbai and the Prince of Wales Museum, Mumbai, India  
2013 Sarai Reader 09:The Exhibition, curated by Raqs Media Collective, Devi Art Foundation, Gurgaon, India  
2013 In Order to Join / the Political in a Historical Moment, Museum Abteiberg, Monchengladbach, Germany  
2013 Here and There: Photography and Video Works on Immigration. Ryerson Image Centre, Toronto  
2012 Korenbeurs Schiedam, Schiedam, The Netherlands  
2012 Nuit Blanche, Fonds municipal d'art contemporain, Hotel de Ville, Paris, France  
2012 Artist book collection, Sagacho Archives, Tokyo, Japan  
2010 AIGA Design Center NYC, 50 Books/50 Covers, best international book design 2009  
2010 Art School Dismissed, Shaw Street Public School, Toronto  
2010 Visceral Bodies, Vancouver Art Gallery, Vancouver, B.C.  
2009 Site-specific installation, Caoyang Village Public Art Project curated by Jonathan Watkins, Shanghai, China  
2009 Everything Changes curated by Jonathan Watkins, Moganshan Lu, Shanghai, China  
2008 Hysteria and the Body, National Gallery of Canada, travelling exhibition  
2007 Intrusions au Petit Palais, Fonds municipal d'art contemporain, Petit Palais, Musee des Beaux-Arts de la Ville de Paris, France  
2005 Material Devotion, Jaipur Literature Festival, on-site installation, Jaipur, India  
2003 For the Record – Drawing Contemporary Life, Vancouver Art Gallery, Vancouver  
2002 The 25<sup>th</sup> Anniversary Selections Exhibition, The Drawing Center, NY  
2000 Face à L'autre, FRAC Haute-Normandie, Rouen, France  
2000 The End: An Independent Vision of Contemporary Culture, Exit Art, NY  
2000 Sight / Insight: Visual Commentaries on the Physical World. The New York Public Library, NY  
2000 End Papers, Drawings 1890 -1900 and 1990-2000. Neuberger Museum of Art, Purchase, NY  
1999 Drawings, Annette de Keyser Gallery, Antwerp, Belgium  
1998 Raw Ideas, Large Scale Drawings, John Gibson Gallery, NY  
1998 Jeux de Genres, Les Musees de la Ville de Paris, L'Espace Electra, Paris, France  
1998 Interiors, Galerie Aline Vidal, Paris, France  
1998 Five Years Together, Galerie Annette de Keyser, Antwerp, Belgium  
1998 Books by Artists, Art Gallery of Ontario, Toronto  
1998 Process, Documentation and Fragments from the Mattress Factory's Archives, Pittsburgh  
1997 The Pleasure of Reading, John Gibson Gallery, NY  
1997 Mother Nature, John Gibson Gallery, NY  
1996 Vital Signs, Part III, Art Gallery of Ontario, Toronto  
1996 Voyeurs Delight, Franklin Furnace, NY  
1996 Odd Bodies, National Gallery of Canada, Ottawa  
1993 Return of the Cadavre Exquis, The Drawing Center, NY  
1993 Nineties, John Gibson Gallery, NY  
1992–1994 Drawn in the nineties, Independent Curators International (ICI), travelling exhibition, NY  
1992 Mostra da X Gravura, Museu da Gravura Ciudad de Curitiba, Curitiba, Brazil  
1992 Natural Science, John Gibson Gallery, NY  
1992 La Fabbrica di Seta, on-site installation, Arezzo, Italy  
1992 Encounters with Diversity, MOMA P.S.1 Museum, NY  
1991 Milanopoesia, Spazio Ansaldo, Milan, Italy  
1991 Physical Relief, Hunter College Art Gallery, NY  
1991 Contemporary Works from the Permanent Collection, National Gallery of Canada, Ottawa  
1991 Helen Chadwick and Shelagh Keeley, Walter Phillips Gallery, Banff, Canada  
1989 If You Lived Here: The City in Art, Theory and Social Activism, a project by Martha Rosler, DIA Art Foundation, NYC  
1989 Perugia Video and Film Festival, Perugia, Italy  
1988 Flaneur, collaboration with Goro Namerikawa (Sankai Juku), Sagacho Exhibition Space, Tokyo, Japan  
1987 1<sup>st</sup> International Istanbul Biennial, Istanbul, Turkey  
1987 Infermental 6, Berlin Film Festival, Berlin, Germany  
1987 Immigrants and Refugees/Heroes or Villains, Exit Art, NY  
1987 Selections 36, The Drawing Center, NY  
1986 Dream Island/Nature Morta, Miyagi Museum, Sendai, Japan  
1986 Selections, curated by Valerie Smith, Artist's Space, NY

**Selected Awards / Grants / Teaching**

2013 visiting artist, Kunstakademie / Dusseldorf Art Academy, Dusseldorf, Germany.  
2011 Distinguished Visitors Grant, University of Alberta, Edmonton.  
2009 AIGA 50 Books/50 Covers. Best international book design. NYC.  
2007-2012 drawing professor, University of Toronto, Toronto, Canada  
2002 Artist in Residence, Faculty of Medicine, Dalhousie University, Halifax, NS  
2006 / 2011 The Canada Council  
2000 Pollock Krasner Foundation  
1995 Nexus Press Olympic Book Residency, Atlanta (representing North America)  
1991-1992 Artist in Residence, MOMA PS1, New York, USA.  
1989 Japan/Canada Award

**Selected Public Collections**

Art Gallery of Ontario, Toronto  
AIGA Design Archives, Denver Art Museum, Colorado  
Artotheque, Centre d'Arts Plastiques, Lyons, France  
Bibliothèques Nationale de France, Paris, France  
The Brooklyn Museum, Brooklyn, NY  
The Contemporary Museum, Honolulu, Hawaii  
Columbia University, Butler Library, Rare Books and Manuscripts Collection, NYC  
Department de Seine Saint-Denis, France  
Department of External Affairs, Ottawa  
Edward Albee Foundation, NY  
Fonds National d'Art Contemporain, Paris  
Frac Haute-Normandie, Rouen, France  
The Getty Museum, Santa Monica, CA  
Hart House, University of Toronto, Toronto  
Harvard Art Museums, Boston, Mass.  
The Houghton Library, Harvard University, Cambridge, Mass.  
Indianapolis Museum of Art, Indiana  
Les Musées de la Ville de Paris, Paris, France  
The Library of Congress, Washington, DC  
The Museum of Modern Art, New York  
The Museum of Modern Art Library, NYC  
Musée d'art contemporain de Montreal, Montreal  
Musée des beaux-arts de Montreal, Montreal  
National Gallery of Canada, Ottawa  
New York Public Library, Spencer Collection, NYC  
NOG collection SNS REAAL Fund, The Netherlands  
The Mattress Factory, Pittsburgh  
Peabody Essex Museum, Phillips Library, Salem, MA  
Princeton University Library, Princeton, NJ  
Progressive Insurance Peter B. Lewis Collection, Cleveland, Ohio  
San Francisco Art Institute, San Francisco, CA  
San Francisco Museum of Modern Art, CA  
Scottish National Gallery of Modern Art, Edinburgh, Scotland  
Städtisches Museum Abteiberg, Monchengladbach, Germany  
Stanford University, The Green Library, Department of Special Collections, CA  
Stedelijk Museum, Amsterdam  
Stedelijk Museum, Schiedam, The Netherlands  
University of California, Art, Design and Architecture Museum, Santa Barbara, CA  
University of New Mexico, Santa Fe, NM  
University of Toronto, Thomas Fisher Rare Book Library and The Donovan Collection, St. Michaels College  
Van Abbe Museum, Eindhoven, Netherlands  
Vancouver Art Gallery, Vancouver, BC  
Victoria and Albert Museum, London, England  
Walker Art Center, Minneapolis  
Yale University Art Gallery, CT  
Yale University, Beinecke Rare Books & Manuscript Library, CT